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BIOGRAPHY

Shot of Poison is a group of talented, veteran, Massachusetts rock musicians, and innovative musical businessmen, who've created a top-shelf tribute to the 35th anniversary of the greatest, hard-rocking, glam-slam party band ever - Poison. Shot of Poison's full intention is to bring audiences the look and sound they expect, to make the best modern-day Poison experience in the world. You've read "talented, veteran, local musicians" a million times – but for these guys, the word "supergroup" is truly apt.

Drummer Ken Gilman, after leading the top local '80s glam/rock tribute, M80, throughout the first half of the 2010s, saw that, in the high-end tribute world, a big market gap existed for a modern-day Poison tribute, and he became determined to launch a durable band who knew the business and would do it right. The first step for "Kenny Rockkit" was to find the other half of the rhythm section.

Long-time original rocker and recording artist Adam Boc agreed that a professional Poison tribute would be a blast. In 2012 he had founded AfterFab, the first and best tribute to the solo careers of The Beatles, and built it into a theater-level attraction throughout New England and beyond. Eager to put his extensive experience behind a new tribute project, he became bassist "Bobby Dollface."

A mutual friend of the pair, Bruce Bennett, jumped at the chance to tribute one his favorite bands and to become guitarist "B.B. SeVille." Equally accomplished as a guitarist, producer, sound architect, and entrepreneur, the owner of Next Day Disc and The CD Recycling Center of America is also a long-time band leader. In 2013 he founded Cold As Ice, America's best tribute to Foreigner, and built it into a top draw throughout New England. Bruce and Adam now also collaborate as concert producers, collectively called Rock Stage Productions.

Finally, singer Frank Pupillo, "Fret Michaels," joined the fold. A top drummer across many genres, most recently country acts Trigger and Ashley Johnson, Frank also performs in the busy acoustic duo, FM Live and '80s rock cover band Boyz Gone Wild. He has credentials as an event producer and promoter, as well. His Octo Rock Cinema Productions has worked with venues small and large, up to and including Hanover Theatre and Indian Ranch Amphitheatre, where he has produced the multiband CountryFest and HairFest concerts.

With three founders of successful tributes in one group, Shot of Poison are exceptionally credentialed, capable, and committed to doing justice to the music of Poison. They've spared little expense to assemble a big, celebratory, theatrical, nothin'-but-a-good-time show for the fans.

"Poison is absolutely iconic among the '80s glam bands," says Adam Boc. "They struck a chord with legions of fans who grew up with them and love them dearly to this day, for the good times they represented." Poison has 2.5 million Facebook Likes, which is more than monster classic-rock acts like Bad Company, Steve Miller Band, and John Mellencamp. They've sold a whopping 50+ million records worldwide. Their videos receive tens of thousands of views per week on YouTube, and the Comments reflect outpourings of appreciation."

Thanks to Poison singer Bret Michaels becoming an icon for a second time in 2000s by starring in several of the highest-rated reality shows of all time, Poison has remained a household name for thirty-five years.

Shot of Poison aims to do ample justice to the accomplishments of Poison, and, for good measure, also donates a portion of all their merchandise sales to the *Bret Michaels Life Rocks Foundation*, a registered 501-C3 charity benefitting sufferers of childhood cancer and diabetes, veterans, animal welfare, disaster relief, and more.