

Contract Rider - Shot of Poison



<http://PoisonTribute.com>

Bookings, Production, Tech Info, Financial

Bruce Bennett
Email: Band@ShotOfPoison.com
Mobile: 978-852-9167

All Media, Web, Social Media, Contracts

Adam Boc
Email: Band@ShotOfPoison.com
Mobile: 617-281-4099

Table of Contents

AGREEMENT	1
HOSPITALITY RIDER	2
TECHNICAL RIDER.....	3
INPUT LIST	5
STAGE PLOT	6

AGREEMENT

This rider is herewith attached to and made part of the contract dated _____ between _____ (Buyer) and Next Day Disc, Inc. (Shot of Poison).

AGREED and **ACCEPTED** by:

Buyer _____

Date _____

Payments:

All payments shall be made in the form of Cash, Business Check, Certified Check, Cashier’s Check or ACH (details available on request to band@shotofpoison.com). Checks are payable to Next Day Disc, Inc.

Contract Rider - Shot of Poison

HOSPITALITY RIDER

Dressing Room:

Purchaser is to provide at least one dressing room or green room to accommodate up to 8 people. Room should include appropriate lighting, furniture, mirror, electrical outlets, heat and/or air conditioning. 8 bath towels should be made available in the dressing room prior to performance.

Dressing room or adjacent backstage area should include cold and hot beverages.

- 24 or more 12-oz or larger bottles of good quality drinking water.
- 10 or more 10-oz or larger bottles of assorted juice drinks (orange, apple, grape, etc.).
- 12-cup or larger pot of fresh, hot coffee with cream and sugar on the side.
- Assorted Fresh fruit tray or basket.
- Paper towels, napkins, drinking cups, coffee cups, eating utensils.

Meal Requirements:

The band and crew meal shall consist of a hot, well balanced meal or high-quality deli tray with assorted meats, breads, and condiments. No fried bar appetizers or pizza etc. The buyer may opt not to provide meals and instead provide a Meal Buyout payment of \$25.00 per band/crew member to be paid at time of meal.

Merchandising:

Artist shall have sole exclusive right without obligation to sell and distribute artist's merchandise at event.

Lodging:

In the event of a performance that requires overnight lodging, buyer shall provide good quality hotel rooms for up to 8 people. The buyer may opt instead for a Lodging Buyout at a price to be determined during the show advance.

Contract Rider - Shot of Poison

TECHNICAL RIDER

Backline Instrumentation Requirements:

- Amplifiers & Related Accessories:
 - (2) 100 watt Hi Gain Tube amps - EVH or Marshall or equivalent
 - (2) 4x12 cabs EVH/Marshall or equivalent
 - (1) Bass Amp Amp SVT (or equivalent)
 - (1) 8x10 Bass cab (or equivalent) 4x10, etc.
 - All amp cabling - AC cables, speaker cables and 30' audio cables
- Guitars:
 - (1) 4-string Bass Guitar - Fender Precision bass or equivalent - tuned to Eb with strap
 - (1) 6-string electric acoustic guitar - Takamine or equivalent - tuned to Eb with strap
 - (3) hanging style guitar stands
 - (4) long 30'+ guitar instrument cables
- Vocals: (1) wireless lead vocal microphone set (mic/transmitter/receiver)
- Drums:
 - (1) Rock Drum Set (Tama, Pearl, DW or equivalent) including:
 - 22 kick
 - 14 snare
 - 12 rack
 - 13 rack
 - 16 floor Tom
 - 18 floor Tom
 - Hi hat
 - Ride Cymbal
 - 2 to 3 crash cymbals
 - Cowbell
 - Pedals (Double Kick Pedal)
 - All hardware, stands
 - Drum throne

Front of House Minimum Requirements:

- 24-channel tour-grade digital mixing console
 - Preferred – Avid SC48, Midas Pro1, 2/C, M-32, Allen &Heath GLD80, Yamaha M7CL
 - 4 FX processors (2 Reverbs and 1 TAP Delay, 1 Chorus)
 - 8 DCAs (VCAs)
 - See input list and stage plot for more detail
- 3-way concert-grade FOH mains, stereo drive sufficient to cover the venue up to 100 dbA (or house limit) at FOH mix position. Fills and subs on Aux where practical.
- 1 (A1) level audio tech or house engineer available for FOH support and/or to mix monitors

Stage Monitor *Minimum* Requirements:

- 5 stage monitors (minimum of 4 channels) to be placed per artist's Stage Plot.
- 16-input digital monitor console (off digital or analog split) located side stage. In the event that a monitor console is not available, a minimum of 4 bus sends must be available for mixing monitors from FOH.

Contract Rider - Shot of Poison

- Artist may opt to provide monitor console and analog splitter. To be determined during advance.

Microphones, Stands, Stage and Power:

- Venue to supply all preferred microphones and DI boxes unless otherwise stated or advanced.
- Venue will provide stage mic stands, mic cables, stage power and drum riser.
 - Stage power per artist's Stage Plot at 4 locations (2 x20 amp, 110-120 VAC, 1-Phase circuits).
 - 6 standard boom stands, 4 short boom stands, 1 straight stand.
 - Drum riser 8' X 8' with a 6-18 inch rise.
- Minimum stage size 20' x 20'.

Video Requirements:

- Venue to provide video projection capable of displaying either 16:9 or 4:3 aspect ratios. Projection screen behind band for introductory video and dynamic background video throughout performance. Video is typically played through iPad to VGA or HDMI outputs. Video is in MPEG-4 format. Advance ASAP if this capability is not available.

Lighting Requirements:

- Venue to provide pro-grade stationary and intelligent lighting along with Lighting Director.
- No follow-spots are required. No disco dance floor lighting to be used as show lighting.
- Spot LEDs, Wash Zoom LEDs, PAR56/64 or equivalent lighting and effects.

Load In / Load Out:

- A clear path is to be available for artist to load equipment into and out of the venue along with loading carts/dollies. Depending on venue and load-in conditions, stage hands will be required if distance to stage is greater than 50 feet, has staircases, or if deadlifts over 2 feet are required.
- Venue must be available for load-in at least 3 hours prior to doors-open time to accommodate proper setup and sound check.

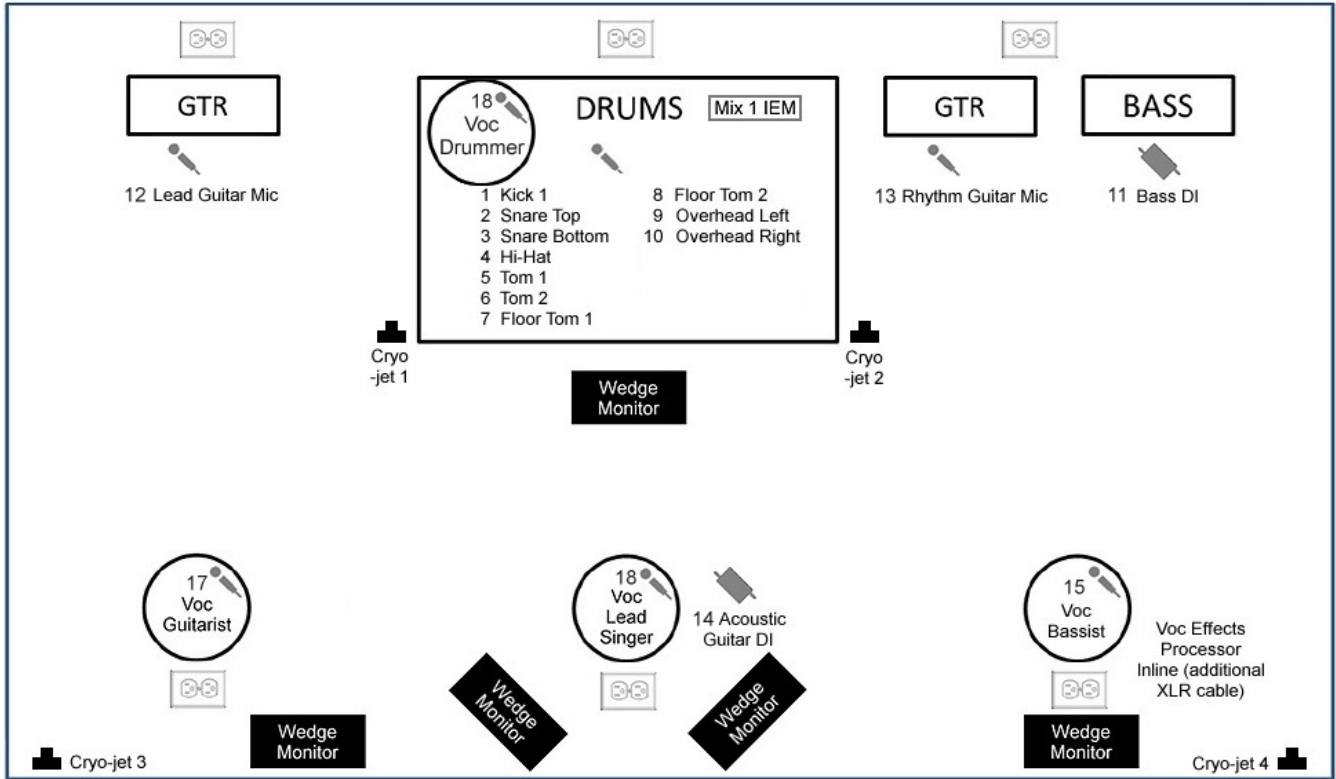
Contract Rider - Shot of Poison

INPUT LIST

Input	Instrument	Preferred Mic	Processing
1	Kick (double pedal)	Beta 52A or D6	Gate, Compressor
2	Snare Top	e604	Gate, Compressor
3	Snare Bottom	e604	Gate, Compressor
4	Hi-Hat	Condenser	
5	Tom 1	e604	Gate
6	Tom 2	e604	Gate
7	Floor Tom 1	e604	Gate
8	Floor Tom 2	e604	Gate
9	Overhead Left	Condenser	
10	Overhead Right	Condenser	
11	Bass	1/4" DI	Compressor
12	Lead Guitar	SM57 or e609	
13	Rhythm Guitar	SM57 or e609	
14	Acoustic Guitar	wireless (1/4" DI backup)	
15	Vocal (bassist)	SM58	Compressor (will have wired processor in-line)
16	Vocal (lead singer)	SM58, wireless (band provides)	Compressor
17	Vocal (guitarist)	SM58	Compressor
18	Vocal (drummer)	SM58	Compressor
19	iPad Left	DI	
20	iPad Right	DI	
21			
22			
23			
24			

Contract Rider - Shot of Poison

STAGE PLOT



Tech Questions:

Bruce Bennett

Email: Band@ShotOfPoison.com

or superdups@comcast.net

Mobile: 978-852-9167

